

KAI TATTERSALL



Kai Tattersall is a Japanese-English-American director and visual artist whose work blends actors with stylized animation across film and immersive media. He has created films for streaming, theaters, installations, VR, and IMAX that combine live action performances with stylized animation; his work has been exhibited in Europe, Asia, and North America at festivals and galleries.

Born on the Okinawan islands in Japan, Tattersall developed an early interest in 2D animation. Throughout his career, he collaborated with animation pioneer **Mike Patterson**, developing a rotoscope animation approach that integrates traditional techniques with novel digital tools. This approach led to projects for clients including **Disney, Paramount, CNN, Hulu, and The Academy.**

Before the advent of commercial AI, Tattersall began incorporating open-source AI into his production workflow. This experimentation led to HEAVEN (2022), a hybrid live-action and animated project that premiered internationally and won Best Animated Short and Best Art Direction at the AI International Film Festival. Following the film’s completion, Tattersall established 2000blue, an animation studio focused on mixed-media animation dedicated to remove AI from all creative roles. Currently, 2000blue serves as the lead animation team for an undisclosed **Tubi** documentary, an independent feature and immersive experience for **Qualcomm** titled THE MONTH BETWEEN APRIL AND MAY, and a limited series, MIKO WAS HERE.

Exhibition	Location	Year
» Qualcomm Institute IDEAS Program	San Diego, USA	2025
» Bread and Salt Gallery	San Diego, USA	2025
» Munich New Wave Short Film Festival	Munich, Germany	2023
» London Director Award	London, United Kingdom	2023
» Seoul International Short Film Festival	Seoul, South Korea	2023
» Toronto Indie Filmmakers Festival	Toronto, Canada	2023
» Madrid International Short Film Festival	Madrid, Spain	2023
» Tokyo International Short Film Festival	Tokyo, Japan	2023
» New York Tri-State International Film Festival	New York, USA	2023
» Sogni Elettrici Festival	Milan, Italy	2023
» Fantasmagorie Festival	Lombardy, Italy	2023
» A.I. International Film Festival	Salt Lake City, USA	2023
» What Is Happening Here Gallery	Amsterdam, Netherlands	2023
» University of Southern California Thornton School of Music	Los Angeles, USA	2023
» The Robert Zemeckis Center for Digital Arts	Los Angeles, USA	2022
» Digital Arts and Research Symposium	Santa Cruz, USA	2022
» Directed Studies Program at John C. Hench Division of Animation + Digital Arts	Los Angeles, USA	2022

Client	Location	Year
» Venture 10 Studio Group	Konnichiwa Tokyo	2025
» Persuade2Win	Legal Buds	2024
» Low Stakes Live!	Low Stakes Live! Livestream	2024
» Coco Butter	I’m Just Here For The Comments	2024
» Coco Butter	In The Black	2024
» Audible	Slayers	2023
» Paramount Pictures	Transformers: Rise Of The Beasts	2023
» Independent	ENERGIA	2023
» Audible	Think Twice	2023
» Independent	Hotel Cocaine	2023
» CNN	Searching For Mexico With Eva Longoria	2023
» Warner Records	WHOKILLEDXIX MV	2023
» The Academy	95th Oscars	2023
» Independent	Nothing Nut Hustle, Lush Life	2022
» Disney	Black Panther 2: Wakanda Forever	2022
» Disney	Hocus Pocus 2	2022
» Hulu	Dear Mama	2022
» California Science Center	Discovery Ball	2022
» Silvergate Bank	Culture of Silvergate	2022